

Term Information

Effective Term Summer 2019

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4798.01
Course Title Foreign Study in History of Art: Medieval Art in Rome and Florence
Transcript Abbreviation HA FS ITALY
Course Description This course traces the development of Christian architecture in Italy from its earliest examples in Rome to the late Middle Ages. We will study examples in Rome, Florence, Pisa, and Siena. The course is organized around intensive reading and instruction in the first week in Columbus, followed by two and a half weeks on-site in Italy looking at these early Christian and medieval buildings.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Permission of Instructor.
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Traces the development of Christian architecture in Italy from its earliest examples in Rome to the late Middle Ages
- Study the development of the form and function of church spaces and their decoration, in examples in Rome, Florence, Pisa, and Siena.
- Emphasis will be placed on situating Christian architecture and decoration into its political, religious, social, and economic contexts.

Content Topic List

- Roughly chronological as we move from Early Christian Rome to medieval Florence and Siena.
- Organized around intensive reading and instruction in the first week in Columbus, followed by two and a half weeks on-site in Italy looking at these early Christian and medieval buildings, and the objects which originally ornamented them.

Sought Concurrence

No

Attachments

- Curriculum Map HA4040.pdf: Curriculum Map
(Other Supporting Documentation. Owner: Trimmer, Andrew Siemer)
- HistArt 4040 - GE Assessment Plan.pdf
(GEC Course Assessment Plan. Owner: Trimmer, Andrew Siemer)
- History of Art 4040 Syllabus - Summer 2019.pdf
(Syllabus. Owner: Trimmer, Andrew Siemer)
- FRIT_concurrence%3a HA4040%3aMedieval Art in Italy.pdf
(Concurrence. Owner: Heysel, Garrett Robert)
- Art_concurrence.pdf
(Concurrence. Owner: Stephens, Gabrielle Marie)
- Architecture_concurrence.pdf
(Concurrence. Owner: Stephens, Gabrielle Marie)
- Fr<_concurrence.pdf
(Concurrence. Owner: Stephens, Gabrielle Marie)
- History of Art 4798.01 Syllabus - Summer 2019 - revised.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)
- HistArt 4798.01 - GE Assessment Plan - Revised.docx
(GEC Course Assessment Plan. Owner: Stephens, Gabrielle Marie)
- Curriculum Map HA4798.01 - revised.docx
(Other Supporting Documentation. Owner: Stephens, Gabrielle Marie)

Comments

- As requested in Panel review (1-24-19 feedback email), please change number, course title, and course description on the form in curriculum.osu.edu. (See first contingency listed in that email.) *(by Vankeerbergen,Bernadette Chantal on 02/20/2019 09:47 AM)*
- It seems that Art and School of Architecture should lend concurrence. *(by Heysel,Garett Robert on 08/01/2018 10:23 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Trimmer,Andrew Siemer	07/27/2018 12:17 PM	Submitted for Approval
Approved	Florman,Lisa Carol	07/27/2018 12:19 PM	Unit Approval
Revision Requested	Heysel,Garett Robert	08/01/2018 10:23 PM	College Approval
Submitted	Stephens,Gabrielle Marie	11/30/2018 11:08 AM	Submitted for Approval
Approved	Florman,Lisa Carol	11/30/2018 01:37 PM	Unit Approval
Approved	Heysel,Garett Robert	12/12/2018 07:56 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	01/25/2019 02:20 PM	ASCCAO Approval
Submitted	Stephens,Gabrielle Marie	02/12/2019 03:04 PM	Submitted for Approval
Approved	Florman,Lisa Carol	02/12/2019 03:21 PM	Unit Approval
Approved	Heysel,Garett Robert	02/16/2019 09:47 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/20/2019 09:48 AM	ASCCAO Approval
Submitted	Stephens,Gabrielle Marie	02/20/2019 01:37 PM	Submitted for Approval
Approved	Florman,Lisa Carol	02/20/2019 04:36 PM	Unit Approval
Approved	Heysel,Garett Robert	02/27/2019 05:45 PM	College Approval
Pending Approval	Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Nolen,Dawn Vankeerbergen,Bernadette Chantal	02/27/2019 05:46 PM	ASCCAO Approval

History of Art 4798.01: Foreign Study in History of Art: Medieval Art in Rome and Florence

Medieval Art in Rome and Florence, May Term, 2019
Prof. Karl Whittington

This course traces the development of Christian architecture in Italy from its earliest examples in Rome to the late Middle Ages. We will study the development of the form and function of church spaces and their decoration, in examples in Rome, Florence, Pisa, and Siena. Our focus will be roughly chronological as we move from Early Christian Rome to medieval Florence and Siena. Emphasis will be placed on situating Christian architecture and decoration into its political, religious, social, and economic contexts. How did people use these spaces? How was their architecture and decoration designed to speak to different audiences and social groups? What was their role within medieval urban spaces and landscapes?

The course is organized around intensive reading and instruction in the first week in Columbus, followed by two and a half weeks on-site in Italy looking at these early Christian and medieval buildings, and the objects which originally ornamented them (some still *in situ* and others in museums such as the Vatican Museums and Uffizi Gallery). We will also take field trips outside of the two main cities to examine church buildings in smaller regional centers (Pisa and Siena).

Initially, assignments will focus on giving students adequate background to engage with the works of art in the study-abroad portion of the course. Each student will be responsible for presenting on one of the monuments we visit on the trip (in the case of the largest and most important buildings, 2-3 students will be assigned to different aspects of the building and its decoration). Students will also complete three close-looking writing assignments over the course of the trip.

This is a version of History of Art 4798: International Study in History of Art. By focusing in this iteration of the class on just the art of medieval Italy, we will gain a deep knowledge of the ways that art objects were used within specific contexts: urban, ecclesiastical, monastic. But the course will also be broad, covering numerous media such as architecture, painting, mosaics, sculpture, manuscripts, and devotional objects, as well as the basics of art historical study and methodology. It is designed to appeal to both history of art majors and students who have never studied art history before.

Grading

Quiz on Terminology	10%
Presentation Abroad	30%
Paper Assignments: Close Looking	30%
Participation	30%

Course Readings

There will be no textbook for the course; instead, selected articles will be posted on Carmen; students will print these and bring them abroad.

Close Looking Papers

Each student will be asked to complete three close looking assignments in Italy. Two of these will be on particular assigned objects, where we will sit together in front of a monumental building or image (such as an apse mosaic or a sculpted cathedral façade) and journal our impressions of it. The final short paper will be on an object of the student's choice within the monastic complex of S. Marco in Florence. The assignments follow the model discussed in this article, which students should read before completing the assignment : <http://harvardmagazine.com/2013/11/the-power-of-patience> Further details will be given about the assignment later, but at the end of the term students should submit via email three typed, revised versions of the notes that they've taken in front of each work (at least 500 words each).

GE CATEGORY: VISUAL AND PERFORMING ARTS

Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Students with disabilities: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu>.

Academic misconduct: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc>.

COURSE SCHEDULE

COLUMBUS

- May 8 (10:00-12:00) Course Introduction
-structure of the course
-introductory discussion on the Middle Ages
- May 9 (10:00-12:00) The Early Christian Church: Function and Ritual
-Understanding the Christian Mass
-*Belting: Excerpts from "Likeness and Presence"*
- May 10 (10:00-12:00) Introductory Historical Context: Rome 300-800
-*reading: excerpts from Krautheimer, "Rome: Profile of a City, 312-1308"*
- May 13 (10:00-12:00) Introductory Historical Context: Florence 1100-1400
-*reading: Diana Norman, "Florence, Padua, Siena: patrons, politics, and art"*
-*quiz on architectural terminology*
- May 14 (10:00-12:00) Individual Meetings with Instructor (10:00-1:00)
You need to have read through your presentation materials by the time of our meeting

LOGISTICS TO DISCUSS IN COLUMBUS:

- eating and ordering in Italian restaurants
- expectations for student conduct abroad
- travel logistics
- choose topics for student presentations abroad
- what to pack
- compiling some course materials to bring along
- reviewing emergency procedures
- finalizing room assignments
- discuss logistics of getting around

DETAILED ITINERARY OF THE TIME ABROAD

Wed May 15 – Leave for Rome

Thurs May 16 – Arrive in Rome

-arrive by 2:00 PM

-brief walking tour of neighborhood/city that afternoon (90 minute structured educational experience)

Fri May 17- Old St Peter's, New St Peter's: The Early Christian Basilica

-morning: Vatican Scavi tour, followed by New St Peter's (60 minute tour, 90 minute lecture/discussion)

-late afternoon: Visit the Church of Santa Sabina (90 minute lecture/discussion)

Sat May 18- Early Christian Burial: Architecture and Ritual

-visit to the Mausoleum of Santa Costanza (90 minute lecture/discussion)

-visit to the nearby catacombs at Sant'Agnese fuori le mura (90 minute lecture/discussion)

-reading: Ann Marie Yasin, "Funerary Monuments and Collective Identity: From Roman Family to Christian Community," *Art Bulletin*, 87 (2005), pp. 433-457.

-Group Dinner

Sun May 19 – Free day in Rome

Mon May 20- Early Medieval Mosaic Programs and Icons

Morning: Santa Maria Maggiore (90 minute lecture/discussion)

Afternoon: Santa Prassede, Santa Prudenziانا (120 minute lecture/discussion)

-reading: excerpts from Thuno, "The Apse Mosaic in Early Medieval Rome. Time, Network, and Repetition"

Tues May 21 A medieval architectural palimpsest: San Clemente

-Basilica of San Clemente (120 minute lecture/discussion)

-CLOSE LOOKING ASSIGNMENT ONE

Wed May 22 Travel from Rome to Florence

-travel by train, leaving mid-morning

-walking tour of Florence in the afternoon (120 minute structured educational experience)

Thurs May 23 – Romanesque Art in Florence

-morning: Piazza del Duomo, Baptistery, Medieval Urban Space (90 minute lecture/discussion)

-afternoon: San Miniato al Monte (90 minute lecture/discussion)

-reading: excerpts from Trachtenberg, "Dominion of the Eye" (1997)

Fri May 24 – Day trip to Pisa: Romanesque Art and Architecture

-morning: Museo di San Matteo (90 minute lecture/discussion)

-afternoon: Piazza dei Miracoli: Cathedral, Baptistery, Camposanto (120 minute lecture/discussion)

Sat May 25 – The Franciscans in Florence: Santa Croce

-visit Santa Croce: Church, Cloister, Refectory (120 minute lecture/discussion)

-reading: B. Cole, "The Bardi and Peruzzi Chapels in Santa Croce" (1977)

-reading: Acocella, "The Radical Vision of St Francis" (2013)

-CLOSE LOOKING ASSIGNMENT TWO

Sun May 26 – Free day in Florence

Mon May 27 – The Dominicans in Florence: Santa Maria Novella

-visit to Santa Maria Novella: Church, Cloister, Chapterhouse (120 minute lecture/discussion)

-reading: M. Meiss, excerpts from "Painting in Florence and Siena after the Black Death" (1951)

Tues May 28 – Day trip to Siena

-Morning: Siena Cathedral and Museo di Opera del Duomo (ticket: 13 euro) (120 minute lecture/discussion)

-Afternoon: Palazzo Pubblico (ticket: 8 euro) (120 minute lecture/discussion)

-reading: M. Baxandall on Lorenzetti's Palazzo Pubblico Frescoes

Wed May 29 – Medieval Monastic Life: San Marco

-visit to the Basilica di San Marco (ticket: 4 euro) (120 minute lecture/discussion)

-CLOSE LOOKING ASSIGNMENT THREE

Thurs May 30 – The Early Renaissance: The Duomo and the Baptistery Doors

-visit to the Museo dell'Opera del Duomo (ticket: 18 euro, includes Dome, Tower, Baptistery) (120 minute lecture/discussion)

-read: Vasari on Ghiberti and Brunelleschi

Friday May 31 – End of Course

-students check out of hotel this morning

-students can fly home that day from Florence or Rome, or stay on

CREDIT HOUR RATIONALE

38 hours of formal instruction. Other tours, readings, close looking assignments, etc.

GE ASSESSMENT REPORT FORM

History of Art

Course: History of Art 4798: Foreign Study in History of Art

Instructor: Karl Whittington

GE: VISUAL AND PERFORMING ARTS

ELO1: Students analyze, appreciate, and interpret significant works of art.

Specific Question/Assignment: Three short papers written from notes taken on-site about a particular work of art.

Example Questions: Spend at least 90 minutes in front of a particular work of art (in this particular iteration of the course, one example will be the apse mosaic in San Clemente in Rome). First take notes on its appearance: its colors, composition, scale, style, etc. Then think and write about the way your eye is guided through the image. Take note of what you noticed when you first started looking at it, and what you noticed more towards the end. Finally, take notes on what the experience of looking at a single work for 90 minutes felt like. These notes will then be turned into a short paper, due at the end of the course.

Goal: 50% "Excellent", 90% "Good or Excellent"

Excellent	Good	Fair	Poor	Total

ELO2: Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

Specific Question/Assignment: Research Presentation on an object or building

Example Assignment: Each student will prepare a 15-20 minute presentation about an object or building that will be encountered on the trip. Students will conduct research in Columbus before going abroad, consulting at least 5 scholarly sources. They will then present on the basic historical context and subject matter of the artwork or building in question, followed by a brief presentation of some of the approaches or conclusions that scholars have discussed

Goal: 50% "Excellent", 90% "Good or Excellent"

Excellent	Good	Fair	Poor	Total

REVIEW: After each offering of this course, the instructor and TA will review the outcomes for the two ELOs and make appropriate changes to the content, delivery, or assignments if necessary. Insights will be shared with other faculty who teach the course in the future.

Re: Requesting concurrences: HA4040/Medieval Art in Italy

Hutzel, Karen E.

Wed 9/26/2018 8:58 PM

To: Florman, Lisa <florman.4@osu.edu>;

We concur.

Sent from my iPhone

On Sep 26, 2018, at 8:07 PM, Florman, Lisa <florman.4@osu.edu> wrote:

Hi, Karen --

I assume you're talking about Suzanne Silver's study abroad trip in Siena. Although the locales are not that distant, I think the courses are really pretty dissimilar. Ours is an art history course concerning medieval art and architecture, primarily in Rome and Florence; there's actually no studio component. It's also the case that Karl Whittington intends to teach the course this year (2019), then not again until 2023.

Anyway, if the Department of Art does in fact concur, could you please send me an unambiguous email to that effect? I'm also happy to write to the Chair of Undergraduate Studies, if you can tell me who that is.

Many thanks,
Lisa

Lisa Florman

Professor and Chair

The Ohio State University

History of Art Department

201 Pomerene Hall, 1760 Neil Avenue, Columbus, OH 43210

614-292-7481 Office

florman.4@osu.edu <http://history-of-art.osu.edu>

From: Hutzel, Karen E.

Sent: Wednesday, September 26, 2018 9:13:39 AM

To: Florman, Lisa

Subject: Re: Requesting concurrences: HA4040/Medieval Art in Italy

Hi Lisa,

I had sent this out to see if Art has anything similar. They actually do, which is probably why Garret suggested a concurrence request. I'm not inclined to deny the request! Just hoping we don't inadvertently kill each others' programs by having two similar ones. The Art program runs May in even years, so that is one positive.

Sorry for the delay.

Karen



Karen Hutzel, PhD

Associate Professor & Chair, [Department of Arts Administration, Education & Policy](#)

Interim Chair, [Department of Art](#)

231E Sullivant Hall | 1813 North High Street | Columbus, OH 43210

614-292-7183 Main Office | 614-688-4483 Fax

World Councilor, [International Society for Education through Art](#)

aaep.osu.edu/people/hutzel.4

[Co-Author of *Transforming City Schools through Art: Approaches to Meaningful K-12 Learning* \(Teachers College Press, 2012\)](#)

SAVE THE DATE for the 2018 Barnett Symposium, Illuminating Creativity: The Anniversary Celebration, September 27-28, 2018!

From: "Florman, Lisa" <florman.4@osu.edu>

Date: Tuesday, September 25, 2018 at 8:38 PM

To: Karen Hutzel <hutzel.4@osu.edu>

Subject: Fw: Requesting concurrences: HA4040/Medieval Art in Italy

Hi, Karen --

I just wanted to check up on this. If there is an undergraduate studies chair in Art that I should send it to instead, I'm happy to do that. We're hoping to offer the course this coming summer, though, so I'm a bit anxious to get the concurrences in.

Thanks,

Lisa

From: Florman, Lisa

Sent: Tuesday, September 18, 2018 3:03 PM

To: Hutzel, Karen E.

Cc: Stephens, Gabrielle

Subject: Requesting concurrences: HA4040/Medieval Art in Italy

Dear Karen,

At Garrett Heysel's suggestion, I am writing to request concurrence from the Department of Art for our proposed course, HA4040/Medieval Art in Italy: Rome and Florence. I have attached the syllabus for

the course, a curriculum map, and the assessment plan, as recommended by the Arts and Sciences Curriculum Committee. If you think some of your students (in either department) might be interested, I can also send you a PDF of the flyer that we have been circulating. As we're hoping to offer the course this May, I would really appreciate it if you could offer your concurrence (or not) within the next week or two.

Many thanks,
Lisa

Lisa Florman

Professor and Chair

The Ohio State University

History of Art Department

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614-292-7481 Office

florman.4@osu.edu <http://history-of-art.osu.edu>

Re: Concurrence sought - History of Art 4040

Cadwell, Michael

Thu 9/20/2018 3:11 PM

To: Florman, Lisa <florman.4@osu.edu>;

Lisa;

We have no objections to this concurrence. Thanks for your consideration.

Best,
Mike

From: "Florman, Lisa" <florman.4@osu.edu>
Date: Wednesday, September 19, 2018 at 2:09 PM
To: Michael Cadwell <cadwell.1@osu.edu>
Subject: Re: Concurrence sought - History of Art 4040

Hi, Mike --

Our department offers several study abroad courses, but this one (Medieval Art in Italy) will run only every fourth year and will be held in Rome in Florence. We also have a Gothic art and architecture in Paris course that runs about every fourth year too—but not at the same time as the Italian one—and a soon-to-be-launched Tokyo-Kyoto course.

Let me know if you need any other information.

Thanks,

Lisa

Lisa Florman

Professor and Chair

The Ohio State University

History of Art Department

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614-292-7481 Office

florman.4@osu.edu <http://history-of-art.osu.edu>

From: Cadwell, Michael

Sent: Tuesday, September 18, 2018 4:07:44 PM

To: Florman, Lisa

Subject: Re: Concurrence sought - History of Art 4040

Lisa;

Some clarification would help. Will this travel abroad course go to Rome and Florence every May or will the location change, and if so, what are the other locations?

Mike

From: "Florman, Lisa" <florman.4@osu.edu>

Date: Tuesday, September 18, 2018 at 2:59 PM

To: Michael Cadwell <cadwell.1@osu.edu>

Cc: "Stephens, Gabrielle" <stephens.182@osu.edu>

Subject: Concurrence sought - History of Art 4040

Dear Mike,

I am writing to request concurrence from KSA for our proposed course, HA4040/Medieval Art in Italy: Rome and Florence. I have attached the syllabus for the proposed course, a curriculum map, and the assessment plan, as recommended by the Arts and Sciences Curriculum Committee. If you think some of your students might be interested, I can also send you a PDF of the flyer that we have been circulating. As we're hoping to offer the course this May, I would really appreciate it if you could offer your concurrence (or not) within the next week or two.

Many thanks,

Lisa

Lisa Florman

Professor and Chair

The Ohio State University

History of Art Department

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florman.4@osu.edu <http://history-of-art.osu.edu>

Re: Requesting concurrence: HA4040/Medieval Art in Italy

Renga, Dana

Tue 9/18/2018 3:26 PM

To: Florman, Lisa <florman.4@osu.edu>;

Concurrence offered, the course looks amazing! And FRIT is creating a pre-departure language course (online 1-3 credit hours) that might be of interest to future students. The goal is to get them some proficiency before going abroad so that they can be good global citizens. And, yes, please send a flyer! Dana

From: "Florman, Lisa" <florman.4@osu.edu>
Date: Tuesday, September 18, 2018 at 3:04 PM
To: AAIS-List-Serve <renga.1@osu.edu>
Subject: Requesting concurrence: HA4040/Medieval Art in Italy

Dear Dana,

I am writing to request concurrence from FRIT for our proposed course, HA4040/Medieval Art in Italy: Rome and Florence. I have attached the syllabus for the course, a curriculum map, and the assessment plan, as recommended by the Arts and Sciences Curriculum Committee. If you think some of your students might be interested, I can also send you a PDF of the flyer that we have been circulating. As we're hoping to offer the course this May, I would really appreciate it if you could offer your concurrence (or not) within the next week or two.

Many thanks,

Lisa

Lisa Florman

Professor and Chair

The Ohio State University

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History of Art BA Curricular Map

Program Learning Goals:

Goal 1: Students gain a general familiarity with and knowledge of major art historical monuments

Goal 2: Students acquire a basic understanding of current approaches in art history as well as an acquaintance with the history of the discipline

Goal 3: Students acquire a fundamental knowledge of the materials and techniques of art making and an understanding of the relevance of this knowledge for art historical interpretation

Goal 4: Students learn to look, read, and think critically as well as to articulate and support sustained arguments

Goal 5: Students acquire the fundamental writing and research skills necessary to produce art historical scholarship

	Goal 1	Goal 2	Goal 3	Goal 4	Goal 5
Required Courses Offered by Unit					
Group A					
HA 4001	Beginning/ Intermediate	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate	Intermediate
HA 4005 (may be substituted for a studio art course)	Beginning/ Intermediate	Beginning/ Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Beginning/ Intermediate
HA 4010	Intermediate	Intermediate/ Advanced	Beginning/ Intermediate	Intermediate	Intermediate
HA 4016	Advanced	Advanced	Advanced	Advanced	Advanced
Group B (6 courses)					
2000- and 3000- Level Courses (max of 2)	Beginning	Beginning	Beginning	Beginning	Beginning
4000-level*	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced
Group C (2 courses)					
4000-level	Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced	Intermediate/ Advanced
5000-level	Advanced	Advanced	Advanced	Advanced	Advanced

* Undergraduates would take HA 4798.01 as an elective in group B

